



Eduard Van Giel, L.C. 345/P.1 (The only way is up), Light Concept, From the Series "Wall.- Screen Icons", 2014, Plexi, inox, electronics, B.L-BL. wire, Carrara marble, rubber, MDF, fluo, program with integrated circuit, remote control, H: 57 x W: 55 x D: 14 cm

ML DESIGN GALLERY

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info@mlgallery.be / www.mlgallery.be
 Opening Hours: Thursday, Friday and Saturday: 12.00 – 18.00
 And by appointment



Cole Morgan, G-Daddy, 2014, Mixed media on canvas, H: 180 x W: 150 cm

“SHARING THE BEAUTY OF ART, ARCHITECTURE AND HISTORY IS A PASSION FOR EVER.”

MARIE-LOUISE VAN OVERDIJK-REEK

Marie-Louise van Overdijk-Reek originally began her career as a designer and stylist and became co-ordinator of the Dutch Fashion Institute for over ten years. She also acted as president of Intercolor in Paris: the institute and ‘semi-secret society’ made up of fashion and fabric experts and trend-watchers from twenty-three countries. Afterwards, Marie-Louise opened her

own international styling office in Amsterdam to provide fashion design and styling for men’s and women’s wear. In addition she forecasted colour concepts for fabric manufactories. Since then, she has been enthusiastically active on a wider terrain. For many years she ran her own business M&L Interiors, Art and Antiques from the famous Maastricht Convent, located at the



Arty Grimm, Composition, 2014, Acryl on canvas, H: 120 x W: 180 cm

Vrijthof square in the heart of the city. Marie-Louise succeeded in transforming her passion and love of art into her profession. This year ML Design Gallery participates in ART-A for the second time, exhibiting contemporary art at Leopoldstraat 53.



Jupp Linssen, Dyptych, 2013, Oil and soil on canvas, H: 120 x W: 200 cm



Manfred Müller, Coat Survivor, 2010, Oil paint and raw pigment on felt paper, H: 150 x W: 78 x D: 18 cm



Miguel Ybanez, Without Title, Plaster, canvas and cardboard, H: 80 x W: 85 x D: 20 cm