

ML GALLERY

CURRICULUM VITAE

JEANNE OPGENHAFFEN (°1938)

Born in Nieuwkerken-Waas, Belgium, 1938. Working and living in Antwerp, Belgium.

Opgenhaffen followed a bachelor's degree plastic arts before studying ceramics at the Royal Academy of Fine Arts and the National Higher Institute of Antwerp.

She started with figurative sculptures in terracotta, inspired by pre-Columbian art. In the early 1990s, she realized others were working too close to a style and she decided to draw a line under this production. At that time, Israeli collectors invited her to visit them again. She accepted the invitation and discovered the Negev desert, dry and full of minerals. Back home she created two new works strongly influenced by what she saw (Timmer Valley, 1992 presented at the Lineart in Ghent). These wall panels are covered with porcelain slats in degraded shades reminiscent of the Negev. The fragments are arranged in a smooth way to display the fragment of an immense panorama on a small scale.

Opgenhaffen draws her inspiration from nature, from grandiose sites, from plant structures, from colors and from the power of the elements of nature, without looking at a photographic reproduction of a landscape.

During another trip, she saw the same place again, but she no longer recognized the place. Her imagination had changed it. The artist has transcribed the memory of a sensory experience and not the exact topography of the place. These works are very successful with collectors and museums (The Search for Green, 1994 Museum of Fine Arts, Taipei, Taiwan).

"She is fascinated by the movement of water through the selection, the strength, the way it always looks for and this own way. In 'Power of Running Water' she tries to capture the moving water into strips whitish blue porcelain. In addition to water, wind is also a landscape determining force. In 'A Breeze Blows Over it' are the images captured in their vibrating motion. In 'Green' push the porcelain plates and two large tectonic plating gently but firmly against each other. You see the mountain range born." Bie Luysaert, 2008.

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Artistic education:

1973

Aggregated in Visual Arts; Studies of ceramics at the Royal Academy of Fine Arts and the National Higher Institute for Fine Arts, Antwerp, Belgium

Selection of exhibitions and international art fairs:

2023

Group Exposition, ML Gallery in collaboration with Brigitte Garnier, Damme, Belgium

2022

Spring Exposition, ML Gallery at Brigitte Garnier, Damme, Belgium

2021

Group Exposition, ML Gallery, Oostkerke (Damme), Belgium

2020

Group Exposition, ML Gallery, Oostkerke (Damme), Belgium

2019

Summer Group Exposition, ML Gallery, Oostkerke (Damme), Belgium

2018

Summer Group Exposition, ML Gallery, Oostkerke (Damme), Belgium

2017

ML Gallery, Oostkerke (Damme), Belgium

BRAFA, Brussels, Belgium

Wolterinck group exposition, Laren, The Netherlands

2016

Group Exposition, ML Gallery, Destelbergen, Belgium

Commission: A. Bennington, USA

Terra Vita, France

AAArt Foundation, Austria

Galerie du Don, France

Commission: SOHO Myriad, USA

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2015

ML Gallery, group exposition, Destelbergen, Belgium
Dubai Design Days, Arab Emirates
Collect Saatchi, London, UK
Galerie Zeeuwart, the Netherlands
Courage, Switzerland
Puls Contemporary Ceramics, Belgium
Galerij ART 14, Bruges, Belgium
Commission: Valuact, San Francisco, USA
Galerie L'Echoppe Des Arts, Switzerland

2014

Saatchi & Saatchi Gallery, May 8th-11th, London, UK
BRAFA (Brussels Antiques and Fine Arts Fair), Brussels, Belgium
ML Design Gallery, Leopoldstraat 53, Antwerp, Belgium

2013

Art-A, ML Design Gallery, Antwer, Belgium
Art Nocturne, Knokke, Belgium
Galerij Art 14, Brugge, Belgium
Biënnale Hedendaagse Kunst, Aalter, Belgium
International ceramic Museum, Leipzig, Germany
Botsing en Ontlading, Delft, the Netherlands
Hedendaagse Keramiek-Le Paige, Herentals, Belgium
Centre Céramique, Giroussens, France
Maison de la Mosaique Contemporaine, Parey-Le-Monial, France
SOFA Chicago, October 29th-November 5th, USA

2012

Art Gent, Ghent, Belgium
European Art Fair, Grand Palais, Lille, France
AAF, Brussels, Belgium
ML Design Gallery, Knokke-Le Zoute, Belgium

2011

Salon Céramique, Paris, France
Lineart Art Fair, Ghent, Belgium

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Woolff Gallery, Summer Show, London, UK

Galerie Handwerk, München, Germany

ML Design Gallery, Antwer, Belgium

2010

International Art Fair Lineart, Ghent, Belgium

Woolff Gallery, London, UK

AAF, Woolff Gallery, New York, USA

Flow Gallery, London, UK

2009

Woolff Gallery, Islington, UK

Art Fair, Glasgow, Scotland

Collect Art Fair Saatchi Museum – Gallery Sofie Lachaert, UK

Biënnale Hedendaagse Kunst, Aalter, Belgium, Belgium

2008-2009

Woolff Gallery, New York, USA

2007-2008

Collect Art Fair in Victoria & Albert Museum, London, UK

2006-2012

Lineart, Flanders Expo, Ghent, Belgium

Zaragossa, Spain

World Exposition, Belgian Pavilion, Paris, France

Céramique 14 Art Contemporaine, Paris, France

Commissions:

- *Afwezig-Aanwezig*: Woon-en Zorgcentrum St-Vincentius, Ardoorie, 2002

- *Het daglicht verhaalt alleen de buitenkant*: St-Vincentius, Ardoorie, 2002

- *Beeldende lectuur*: Gemeentelijke Bibliotheek, Kuurne, 1995

- *ABC*: Gemeentelijke Bibliotheek, Kruibeke, 2002

- *De Kleine Lettertjes*: Verzekeringen Mercator, Antwerp 1993

- *Guardian and guardianes*: Novohradská Galéria, Lucenec, Slovakije, 1995

- *Lost Paradise*: Persgroep Roularta, Zellik, 1994

- Muurpaneel: Vakantiehuis van de C.M., Leysin, Switzerland, 1993

- *Versteende getuigen*: Dagblad Het Laatste Nieuws, Asse, 1993

- *Cijfers en Letters*: Overheidsopdracht van de Vlaamse Gemeenschap, Geïntegreerde kunstwerken Graaf de Ferrarisgebouw, Brussels, 1997

- *Wit bedrukt*: Overheidsopdracht, Provinciegebouw, Leuven

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- *Dozen*: Grassimuseum, Leipzig, Germany
- *Sporen*: Rust en verzorgingstehuis, Zonhoven, 2006
- Relatiegeschenk: VRT-televisie, 2006

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Awards (selection):

- Prijs VRI.K.A. Academie voor Schone Kunsten, Antwerp, 1974,1978, 1979, 1981
- Prijs P.N. Rembrandt Buggati, Antwerp, 1979
- Prijs P.N. Ferstenberg, Antwerp, 1980
- Eervolle Vermelding: Kunstenaressen in Vlaanderen, 1980
- Prijs Oppenheimer, Academie voor Schone Kunsten, Antwerp, 1983
- Medaille Vermeil, Salon Internationale de Peinture et Sculpture, Vittel, France, 1992
- Medaglia d'Oro, Concorso Internazionale della Ceramica d'Arte, Faenza, Italy, 1995
- Cultuurprijs, Kruibeke, 1999

Museum and private collections:

Bamford Collection, London
Rothschild Collection, London
Vlaamse Gemeenschap, Brussels
Collection Liedts-Meesen, Ghent
Museum of Art, Herzliya, Israel
Fine Arts Museum, Taipei, Taiwan
Keramiekmuseum, Tegelen, the Netherlands

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Publications (since 2000):

- A&C Black, 2001 (Londen) - Paul SCOTT: 'Painted Clay'
- A&C Black, 2002 (Londen) - Paul SCOTT: 'Ceramic and Prints'
- Ceramica 02 Keramiegids
- Gids Artelier 2004-2009
- A&C Black, 2004 (Londen) - Jane PERRYMAN: 'Naked Clay'
- Elle Décor, april 2004 - Paesaggi Plastici Art & Craft-Laura Maggi
- Klei, september 2004
- Klei, januari 2005
- Neue keramik, 2006 - 'Dekorationstechnik siebdruck'
- New Ceramics, nr. 5, 2006 nr 5 - 'Decorative technique screen printing'
- Kunsttijdschrift Isel november 2006 – Frank POLLET: 'Jeanne Opgenhaffen'
- A&CBlack 2007 - Slipcasting, Sasha Wardel
- **Book: J.Opgenhaffen, Ceramiek 2007**
- Lark Ceramics Book 2009 - 500 ceramic Sculptures (blz 288-354)
- A&CBlack 2009 - Wall Pieces, Dominique Bivar (cover + blz 72 73 75 78)
- De Kunst Van Het Decoreren - Mels Boon 2009
- 500 Ceramic Sculptures-Lark books 2009
- Lark Studio Series 2011
- Keramiek-april 2012
- The Best of 500 Ceramics - Lark Crafts 2012
- **Book: J.Opgenhaffen 2012**
- Lark crafts - 500 Prints on Clay 2013
- Porcelain- New Ceramic's, Vivienne Foley
- **Book: Jeanne Opgenhaffen, Lannoo, 2020**